

Unterrichtsmaterial für Schlagwerk

Rhythmus- Schulung



beat jaggy
schlagwerkstatt

wuhrgasse 4, 3900 gamsen (CH) / +41 79 417 40 61 / beat@schlagwerkstatt.ch

Unterrichtsmaterial für Schlagwerk

Rhythmus- Schulung

Patterns

Patterns Binär S. 2 - 15

Patterns Ternär S. 17 - 23

Exercise

Exercises Binär S. 25 - 34

Exercises Ternär S. 35 - 39

Übersicht Rhythmuswelten letzte Seite

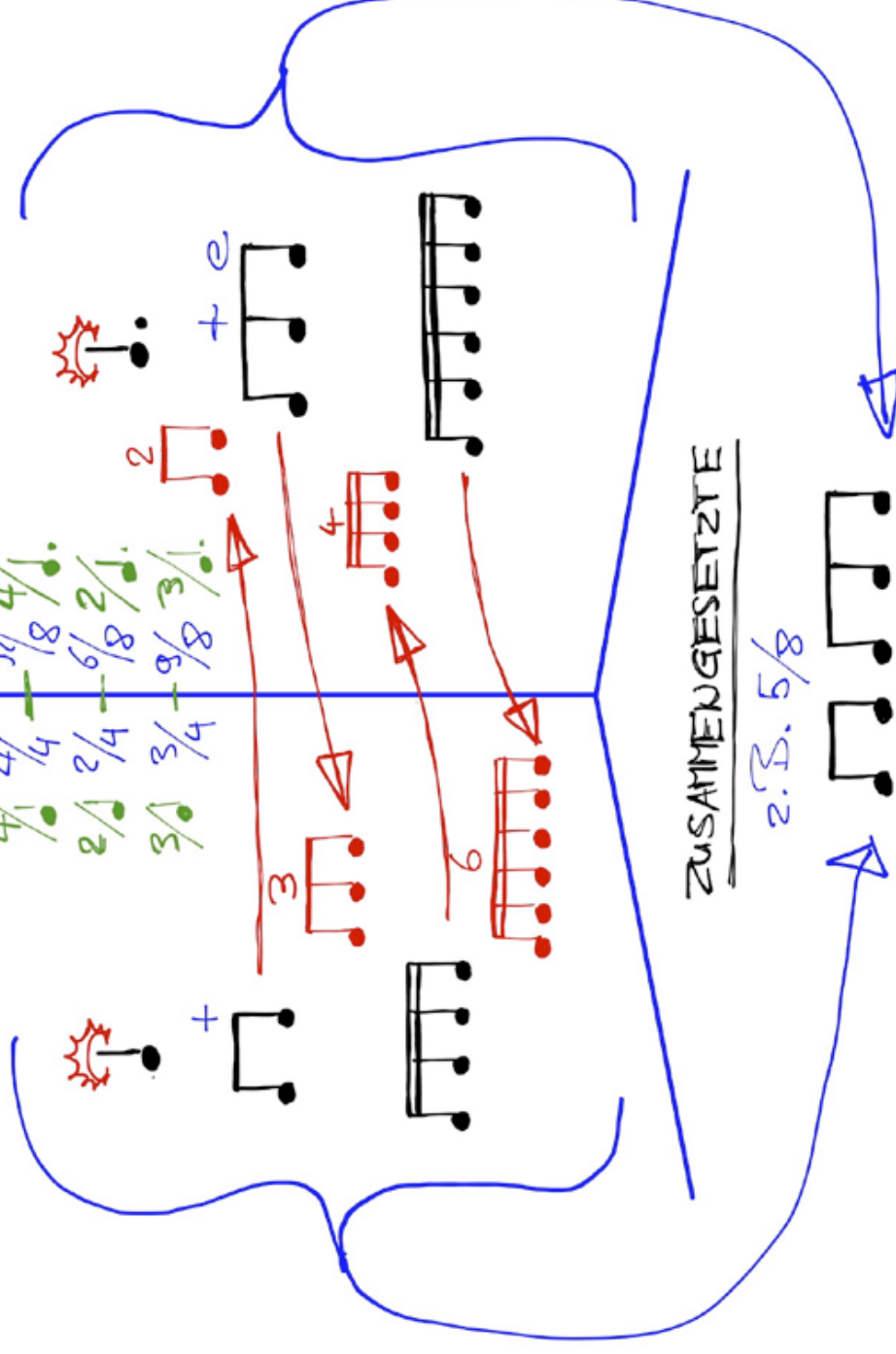


BINÄR 2ER



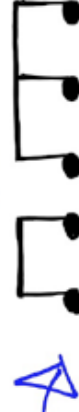
TERNÄR 3ER

$\frac{4}{4}$ $\frac{12}{8}$
 $\frac{2}{4}$ $\frac{6}{8}$
 $\frac{3}{4}$ $\frac{9}{8}$



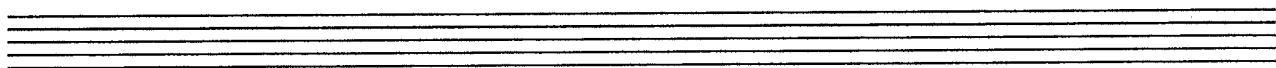
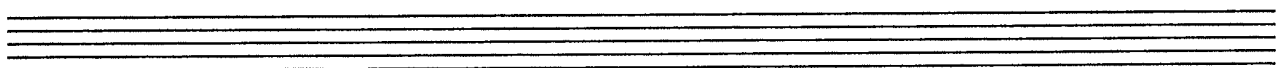
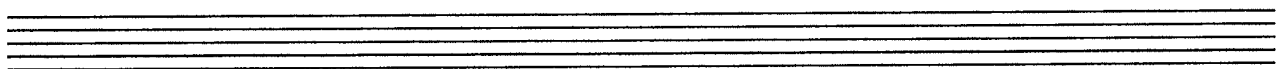
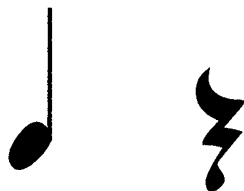
ZUSAMMENGESETZTE

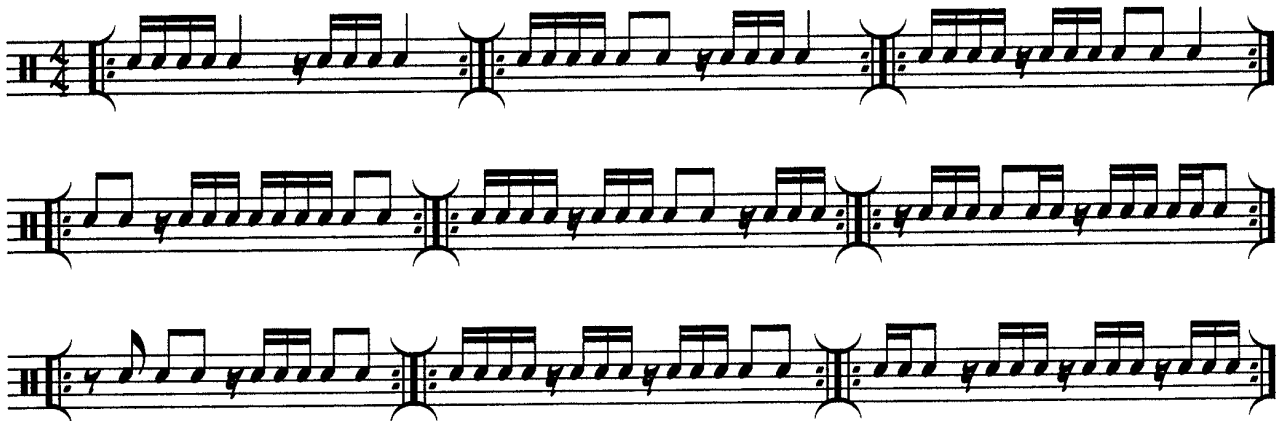
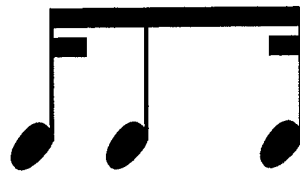
z.B. 5/8



Patterns ☐ Binär

Viertel

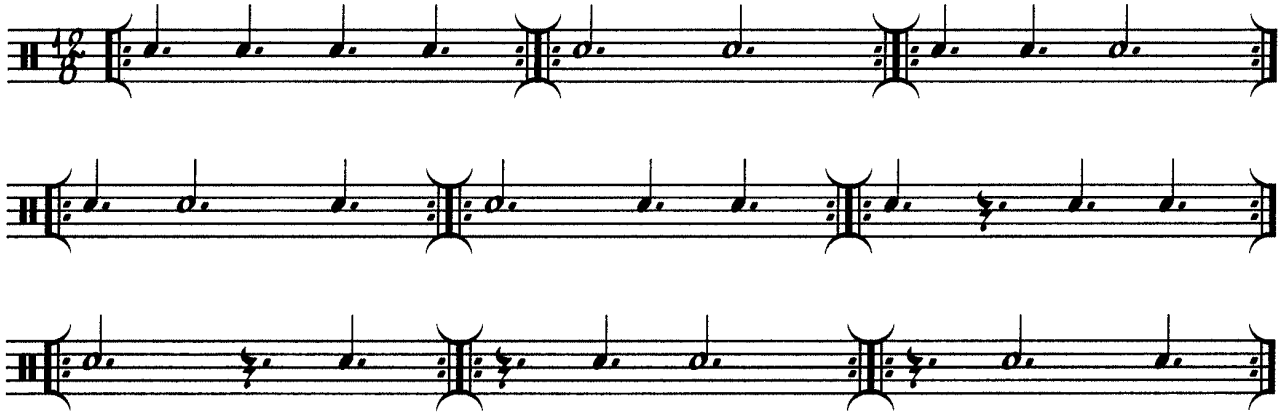




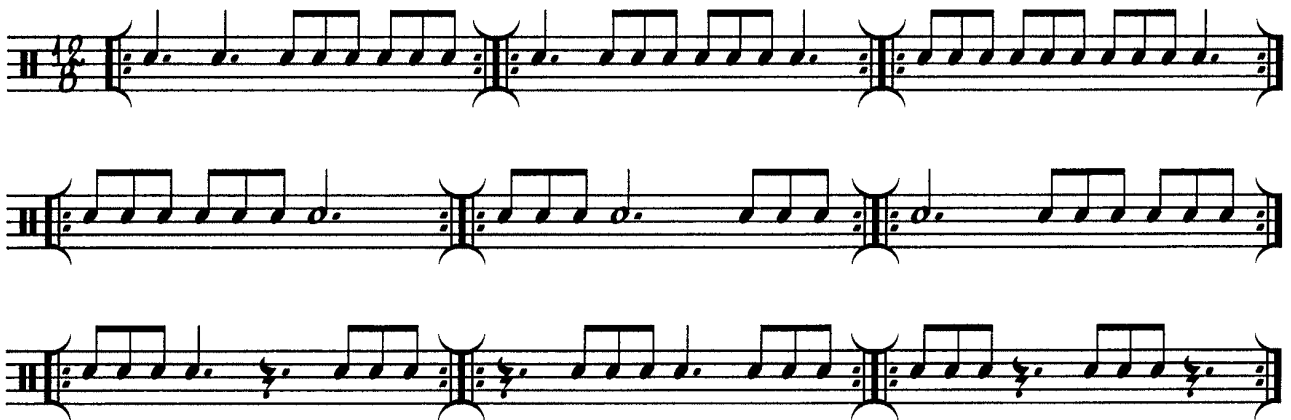
Patterns ○ Ternär

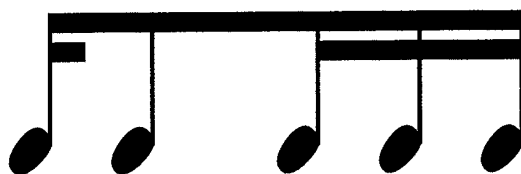
17

Viertel / Halbe



Achtel







The musical score for 'The Rose Tree' is presented in four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style using eighth and quarter notes. The second staff continues the melody. The third staff introduces a new melodic line, also in eighth and quarter notes. The fourth staff concludes the piece with a final cadence, marked by a double bar line and repeat dots.





30

31

32



41

42

43